

ATSSB Region XIV Fall Meeting - Saturday, August 10, 2024
Meeting Minutes

I. Call to order 9:33 AM

II. Old Business

- A. Minutes from Spring Meeting (Meagan Stephens)
 - a. Motion to approve by Charlie Cabrera
 - b. Approved by acclimation.
- B. Treasurer's Report (Belinda Garza)
 - a. \$13,185.51 Still missing some checks for ops region.
 - b. Belinda thanked everyone for her support as treasurer for the past 10 years.
 - c. Steven Rash motioned to accept report.
 - d. Approved by acclimation
- C. Jr. High Report (Miguel Cabrera)
 - a. Reminder of even year etudes.
 - b. Music on website
 - c. All etudes are on there, percussion is all grouped together.
 - d. If unsure contact Miguel.
- D. Jazz Report (Raymond Mendez)
 - a. See attached QR code for information on jazz band.
 - b. Looking for clinician suggestions.
 - c. Hs is Year D-Music are available
 - d. Auditions are Sept 14 for HS. If advance the following Tuesday at Odem HS.
 - e. Clinic concert with be Feb 7-8th 2025 site will be held in Robstown.
 - f. Steve brought up hiring a recording engineer to record the tracks-something to consider for the future for the success of the students of the region. Steve makes a motion to hire someone to do recording professionally up to a \$1,000.00 in recording fees. Divide it amongst the students. Fee determined by entries. Mendez will be heading up this task.
 - g. Motion by Steve Rash, Seconded by Raymond Mendez. Approved by acclimation.
- E. Mariachi Report (Enedina Salinas)-
 - a. Auditions at HM King Dec. 18, 2024.
 - b. Clinic will be at San Diego Jan 31-Feb 1.
 - c. Link was sent to everyone who participated last year. If you have any questions, please reach out to Enedina Salinas.
- F. Area South Coordinator (Steven Rash)-
 - a. Hosting Jan 11- Review holding room guidelines and rules.
 - b. Audition will be full state cuts. Must play scale entire sheet. Breath pause in between scales.
 - c. Area fees will be going out by email-Fees will be covered by region.
 - d. Year D for auditions.
 - e. Steve put a motion to donate to the Jeannie Griffin memorial scholarship \$1,000. Charlie seconded. Approved by acclimation.
 - f. Charlie put a motion the ideal of having a piece to commission a piece in memory of Jim Culpepper. Seconded by Raymond Mendez. Approved by acclimation.
- G. Web Site Coordinator (Zach McCullough)
 - a. www.atssbregion14.org is up to date region website.

H. Region Audition Committee report (Steven Rash)

- a. Some issues with realignment with schools moving up to TMEA and different classification shifts. The following motions were made:

Motion 1: London MS move to North Zone Contest Site.

Motion 2: Eliminate the alto clarinet track in junior high auditions. This is being done due to an upcoming change in ATSSB State Auditions. *Alto Clarinet is going to be unsettled in the auditions for ATSSB in the coming years to remove that track. (Amend Motion here to represent updated Info about Alto Cl)*

Motion 3: Change 3A Clarinet seats from 15 to 12 in each band to better reflect the audition numbers.

Motion 4: In the event a 3A Band or 4A Band is not completely filled by students in that track, empty chairs may be filled by the Region Coordinator designating the next in succession to be placed into that spot from the other Track.

Motion 5: In the event a MS Zoned band is not completely filled, empty chairs may be filled by the Region Coordinator designating the next in succession to be placed into that spot from the other Zone. This will only be made within classifications or 1C or 2C.

- b. Motioned by Robert Valdez seconded by Clayton Capello

III. UIL Updates and Draw for Order (Bill Cason UIL Executive Secretary)

1. Texas music form accounts

- a. if you have moved to a new school or to a new position or new to district or new to field. You may need a new Texas Music Form Account.
- b. You will get information from this site as well as.
- c. If you have a school participating in HS Mariachi you need to make a separate one from band. You will not need a separate mariachi account from HS to MS.
- d. Band needs to have a separate account from mariachi, vocal and string events if you have any when entering events. You will not be able to see other events in either account.
- e. When event entry deadline passes- System will close that event off. You can enter late, but will have a late fee.
- f. Very important to enter before entry deadline. Entry ends 30 days prior to contest event. Around Tuesday you can start entering contests. Don't wait until the last minute.
- g. TEA Codes-you must have your TEA code to enter. Will have number embedded soon, will still have to enter at this time.

2. New form 4's and 5's.

- a. There will be new rubrics-Links will be available soon.
- b. Will have new forms for Mariachi's

3. Rule changes for this year:

- a. Verb age has changed if you are going to enter a sub non-varsity group-you must also have a non-varsity entered under the same event.
- b. Marching band directors the compliance form that you have to sign and submit now has 15 hours instead of 10 hours that you can use before Aug 1st.
- c. Twirling events
 - i. Now all twirling ensembles will now use the same event code.

ii. Twirling ensembles must have between 3-7 members.

4. Sight reading

- a. pilots will continue this year-Legislative council has not officially approved it as a rule change. 96% approved of the new procedures
- b. Choir will start their pilot soon.

5. State chamber ensemble pilot will start this year.

6. Military State Pilot will be in its 5 years.

7. Marching Band Entries:

- a. Two boxes when you enter marching contest-open or military. Make sure to check one.
- b. You must also check if you plan on advancing to area if you make a first division. If you don't you will be contacted to verify.
- c. Competition suite will be used for comments.

8. Marching Band Director Safely Training

- a. It is required by state law.
- b. All staff working with students outdoors must take the training. Certificate stays at school-keep a copy with you, have on file with admin.

9. Student Physicals

- a. Marching band students are required by UIL to have a athletic physical. Needs to be on file with the district.

10. WBGT Heat and Contests/Practices

- a. All marching contest sites are required to have a rapid cooling site. Must have a cooling tank or ice tarp or some other cooling option.
- b. Region invested in WBGT devices will be in press box at marching contest sites.
- c. Cooling station recommendations outside warm up room and somewhere close to the field acceptable cooling stations. First aid would be a good area for cooling station. Ice Tarp recommended.
- d. Practices Cooling stations. If you have a marching field next to the band hall you can use that as a cooling station. You should always have ice available. If you are located far away you need to have some cooling station available such as an ice tarp. Call 911.

11. Marching Contest Setup/warm up

- a. No delays, restarts or do overs due to electronics. If you have an issue the show goes on.
- b. Question asked if having electronics if host site will provide a way to test out electronics.
- c. If you have wireless electronics- It can only be tested during breaks Receivers can be turned on-No transmitters can be turned on until on the field.
- d. Video agreement is posed online region site and UIL site. Must be completed and submitted to state office.

12. Warm up times at contests

- a. warm up is not addressed in the C&CR.
- b. When given a warm up time it is up to you how do as you wish. If you want to you have to be there when the time is there.
- c. It is not required by rule- if you want to use it- you have to be there and leave at your designated time.

- d. Warm up time is a gift.

13. Public domain and E-print

- a. E-print music- Most publishes will have something at the bottom. If you use e-print for contest must have who it is for or have receipt attached of proof of purchase.
- b. If Public domain and have no proof of purchase-Must provide sources of where obtained.
- c. POP music must get from publisher if you don't have it.
- d. If purchased a temporary out of stock piece- you must have a copy from vendor stating that it is on order.

14. Concert and Sight Reading Adjudication

- a. Adjudication sheets this year.
- b. If hosting and Wi-Fi, is not available must have hotspots available.
- c. Judges will be using laptops.
- d. Allows the judges to input info quickly and legibly
- e. Completed forms will be obtained through Texas music forms
- f. Currently not available for Solo and Ensemble events.

15. PML Additions:

- a. Over 300 new pieces added to PML
- b. Check starting in September 1st for list of additions.
- c. Double check before entering competitions if piece is on the PML list.

16. UIL Professional acknowledgment forms

- a. Linked to UIL Music Region 14 and State UIL State.
- b. Must be signed by director and notarized at your school on file.
- c. Only need to be on file one time for your career. You may have to do more if needed.
- d. Superintendents have yearly UIL rules training orientation.
- e. All UIL rules will be available on the UIL website.
- f. The Sight Reading process is not currently in the UIL rule book. It is separate. Listed on the site.

17. Area Contest Performance Line up-

- a. In finals the bands that advance from prelims will be split in half: the bottom half and top half the group that finished in the bottom half of prelims will perform first and the top bands in the upper half will perform towards the end of finals.
Example. If there are 10 bands that advance to prelims The bands that finish in the top 5 in the prelims they will go last the bottom 5 will go first.
- b. Region 13 except 2A.
- c. Only one school dropped down from 3A to 2A.

18. Trophies and medals will go up.

- a. Were able to purchase the majority of the trophies and medals before the price increase.

IV. New Business:

- **Election for Region Treasurer**

- a. Sherry Marshall and Sabrina Vandenburg nominated.
- b. Enedina Salinas spoke on Sherry's Behalf.
- c. Ralph Morales Spoke on Sabrina's behalf
- d. Process needs to get a post office set up and bank processes. Belinda will help to get all of the info set up

- e. Motion from Mr. Jessie Rios. to get the signer from Belinda to new treasurer- Sabrina Vandenburg. Addresses will have to be taken later today. Value bank.

Deadlines, Dates and Rules:

A. Entries not accepted without current ATSSB and TMEA numbers.

- i. Dues – All TMEA and ATSSB dues **MUST** be paid by head directors before entering students into the audition process.

B. Region entry deadlines (using TMEA website) - Jazz Entries and Region Entries.

- i. Enter all directors - assistants, middle school directors, etc. Make sure that the band director of the school entering is the one entering students. Check spelling and capitalization carefully while entering students - this date is transferred to programs, archives and given to colleges requesting if for scholarships considerations. ***There will be not late entries or corrections after the entry deadline.***

C. Please note that the TMEA online entry process includes a 3A and a 4A All-State Track. All students in Class 1A, 2A, and 3A are automatically entered in the 3A Track and all students in Class 4A are automatically in the 4A Track. If the student wants to enter a TMEA 5A or 6A Track, they must enter Region Only for ATSSB Region Auditions (they will be ineligible to advance to ATSSB Area). 1A, 2A, and 3A students who wish to audition for the 4A Track must submit a Track Selection Form with their initial entry selecting the 4A Track (they will not be eligible to advance to 3A Area). All Color instruments are entered and adjudicated in the 4A Track. If an ATSSB student wishes to audition on a color instrument for TMEA Area (5A or 6A), they must submit a Track Selection Form with their initial entry (they will not be eligible to advance to ATSSB Area).

D. HS Region Jazz entries \$20.00 per student Date due is 9/7. Late entries accepted until 9/14 and student entry is \$40.00. If student qualifies to record a \$25.00 fee will be paid by our Region. When recordings are made for advancing to Area, there should be a pause between each section. Recording personnel/monitors should only use the script to be read at the END of each recording. The monitor of engineer should then clearly state the instrument, the student's name and school. Recordings must use the backing tracks available online for each region. Those only contain the accompaniment tracks so as to minimize disqualifications.

Send a hard copy of Jazz Entries and Fees to:

- 1. Sabrina Vandenburg-Address TBA**

E. Region Band

- a. High School entries \$13.00 Per student due 11/30
- b. Middle School entries \$12.00 per student due 11/05
- c. Late fees charged per student for High School \$26.00
- d. Jr. High is \$24.00.
- e. Middle School audition are held at: North Zone TM and South Zone Robstown.
 - i. **For Middle School Entries:** Students must be entered in correct Zone for their entries. Zoning **ONLY** applies to the region Middle School Contest!.

Send a hard copy of High School and Middle School Region entries and entry fees to:

- 1. Sabrina Vandenburg-Address TBA**

F. Region Mariachi

- a. Middle School or High School entries \$13.00 per student due 12/11
- b. late entries \$26.00
- c. Additional district fee of \$30 per school district entered.

Send a hard copy of High School and Middle School forms & fees to:

1. Sabrina Vandenburg-Address TBA

G. Audition material cuts, scales required, octaves required:

1. State Jazz – Year D (Mattie Music)
2. High School Year D and Middle School Region Jazz Cuts: see hand outs
3. HS Auditions – Year D
4. Music Cuts, Errata, Scales, and octaves required available at www.atssb.org under the auditions tab on the left.
5. JH – Even Year (list and chromatic scale can be downloaded on our region website)
6. Mariachi (List and scales can be downloaded on our region website)

I. Known errata is (Check the ATSSB Website for the latest updates):

J. Dates and sites of region clinic, clinicians, see handout.

K. Duties of directors at clinic/concert: cut and pasted from Region 14 ATSSB Handbook

REGION BAND CLINIC/CONCERT

1. If a director has knowledge that a student will not be able to participate in the Region Band or at Area auditions, he/she must contact the Region Coordinator at the earliest possible time.
2. Every effort will be made to make directors aware of replacements as soon as possible.
3. The region coordinator and band organizer will seat alternates. Directors and clinicians will not make those decisions. Email will be sent. After 4 hours a secondary will be contacted.
4. Each student's director (or a qualified proxy) MUST be in attendance at the rehearsals to assist the clinicians and assist in supervising his/her students.

L. Area fees are paid by the Region: Site is Calallen HS and date is 1/11/2024

M. . Be aware of holding room guidelines at Area:

(<http://www.atssb.org/execsec/HoldingRoomGuidelines.pdf>)

N. Be aware of housing procedures at all-state (Hyatt Regency) and that students must bring a wire stand to state.

- i. Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with existing rules governing electronic devices as listed above.

O. Student eligibility rules will be bases on current UIL Rules of Eligibility. Any director entering student must be a current member of ATSSB and TMEA prior to auditions.

P. Reminder: that no pictures may be taken nor any audio or video recordings made in the room(s) where judges' scores are displayed for directors to check.

Q. The following are Judging requirements for Directors entering students. Cut and pasted from Region 14 Hand Book:

DIRECTOR/JUDGE RESPONSIBILITIES-AUDITIONS

B. All Full-time Directors (or a qualified proxy) from each school are required to be in attendance to judge at both the HS and JR HIGH tryouts. If a director (or a qualified proxy) is not present, a letter of reprimand can be issued to the Director's principal, superintendent, and board of trustees.

IV. OPS entry deadline (May ? - see OPS guidelines or March Newsletter OPS Column).

V. State Officer Nominations: Class 1C and 3A Representatives to the State Board and President-Elect this year – does not need to be from your region.

1C-S. Mae Trevino-Mendez Nominated by-Steven Rash-Nominated-S. Mae Trevino-Mendez , S. Mae Trevino Mendez-Accepted

3A-Steven Rash nominated -Clayton Capello– Steven Rash Accepted

Brian Sours for president Elect. Nominated by Meagan Stephens-Steve Rash-Seconded Clayton Capello and Steven Rash

VI. Issues needing State Board of Director action (to be placed on the SBOD agenda for February)

VII. Other Old Business

A. Region Mariachi: Coordinator: Enedina Salinas

1. Clinic/Concert Date & Site: **January 31 & February 1, 2025 @ San Diego HS**

Clinicians and Organizers for Region Mariachi Bands:

Group	Clinicians	Organizer
Mariachi 1	Miguel Guzman	Oscar Martinez
Mariachi 2	Adrian Padilla	<u>Jacob Ramirez</u>
Mariachi 3	Tony De La Rosa	Sherry Marshall
MS Mariachi I	<u>Joe Soliz</u>	<u>Martel Gonzalez</u>
MS Mariachi II	Jessie Rios	John Vela

B. Region Jazz: Coordinator: Raymond Mendez

Clinic/Concert Date & Site TBA at Fall Meeting

Group	Clinicians	Organizer
HS Jazz Band I		
HS Jazz Band II		
MS Jazz Band		

Clinicians for High School All Region Bands

Band	Clinicians	Organizer	Percussion Organizer
HS 4A Symphonic Band	Dr. John Lopez	Zach Beeville	Brandon Brumbelow
HS 4A Concert Band	Tami Goss	Jenn Bridges	Robeto Alvarez
HS 1A-3A Symphonic Band	Trae Blanco	Sherry Marshall	Clayton Capello
HS 1A-3A Concert Band	Zach Sims	Robert Valdez	

Clinicians for Middle School All Region Bands

Band	Clinicians	Organizer	Percussion Organizer
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1C MS South Zone		Rudy Torres	Pat Ruiz
1C MS North Zone		Nathan Williams	Anthony Montez
2C/3C MS South Zone:	Robert Vedder	Pamalea Langley	Aljandro Martinez
2C/3C MS North Zone	Coral Rios	Ryan Thornberry	Arturo Fronseca

VIII. Nominations for ATSSB State Hall of Fame

- i. **Nomination form available online <https://www.atssb.org/atssb-hall-of-fame/>**
Charlie Cabrera nominated by Steve Rash

IX. Announcements

Odem Hosting Marching Contest Sept 28th.
 Calallen Bay Area Marching Pre UIL Contest Oct 12th
 Beeville Pre UIL Marching Contest- Sept 28th
 Flour Bluff Pre UIL Oct. 5th
 Pettus HS-Small School Oct. 12th
 Robstown HS Crossroads Marching Contest Oct 12th
 Gregory Portland Tournament of Bands Pre UIL Contest Oct. 5th

X. Introduction of New Members to the Region and Directors' new positions

- a. Spring Meeting- Date to be determined

XI. Adjournment at 11:45 AM

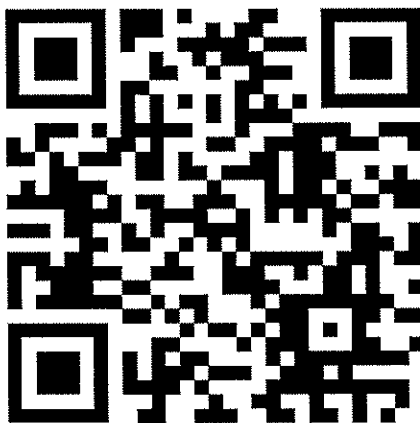
ATSSB Region 14 Instrumentation for Region Bands
2020 Region Band Alignment and Instrumentation
 Approved on Spring Meeting, May 2, 2020

Instrumentation For Region 14 Region Bands	1C Symphonic Band I	1C Concert Band 2	2C/3C Symphonic Band I	2C/3C Concert Band 2	1A-3A Symphonic Band I	1A-3A Concert Band 2	4A Symphonic Band I	4A Concert Band 2
Flute	10	10	10	10	10	10	10	10
Oboe	2	2	2	2	2	2	2	2
Bassoon	2	2	2	2	2	2	2	2
Clarinet	12	12	12	12	15	15	15	15
Bass Clarinet	3	3	3	3	3	3	3	3
Alto Clarinet	0	0	0	0	1	1	1	1
Contra Bass Cl.	0	0	0	0	2	2	2	2
Alto Sax	5	5	5	5	5	5	5	5
Tenor Sax	2	2	2	2	3	3	3	3
Baritone Sax	2	2	2	2	2	2	2	2
Horn	6	6	6	6	6	6	6	6
Trumpet	12	12	12	12	12	12	12	12
Trombone	6	6	6	6	6	6	6	6
Bass Trombone	0	0	0	0	2	2	2	2
Euphonium	3	5	5	5	5	5	5	5
Tuba	6	6	6	6	5	5	5	5
Percussion	7	7	7	7	7	7	7	7
String Bass	0	0	0	0	1	1	1	1
Total members	82	82	82	82	89	89	89	89

	A,2A,3A Region to Area	A,2A,3A Area to State		4A Region to Area	4A Area to State	** Color Instruments Combined	** Color Instruments Combined
Flute	3	2		5	4		
Clarinet	6	5		8	7		
Bass Clarinet	2	1		2	1		
Alto Sax	2	1		2	1		
Horn	3	2		3	2		
Trumpet	4	3		5	4		
Trombone	3	2		3	2		
Euphonium	2	1		2	1		
Tuba	3	2		3	2		
Percussion	3	2		3	2		
**Oboe						2	1
**Bassoon						2	1
**Alto Clarinet						2	1
**Contra Bass Cl.						2	1
**Tenor Sax						2	1
**Baritone Sax						2	1
**Bass Trombone						2	1

ATSSB Region 14 Band Director Information Form

Scan Here



2024-2025 ATSSB Region XIV Band Division
Sites and Dates as of 5.04.2024

Event	Date	Site
HS Region Jazz Audition	September 14th	Robstown Seale MS
All-State Jazz Tryouts Auditions	September 17th	Odem HS
Selections of Region Music Cuts	Tuesday, November 19th	Odem HS
UIL Marching 1A-4A	October 19th	South Zone Calallen North Zone Beeville
UIL Area Marching 3A/5A	October 26th	3A Beeville
UIL Area Marching 2A/4A/6A	November 2nd	2A Odem 4A Calallen
MS Region Auditions	December 3rd	South Zone Robstown Seale MS North Zone Tuloso Midway MS
HS Region Auditions	December 7th	HM King HS Kingsville
HS & MS Region Clinic & Concert	December 13th & 14th, 2024	TAMUK
HS Region Mariachi Audition	December 18th	HM King HS
HS Region Mariachi Audition	December 18th	HM King HS
Area Auditions	January 11th	Calallen HS
All Star MS Jazz Band Audition	January 24th	Recorded
UIL Area Coastal Bend Mariachi Contest	January 25th	Robstown
Region Mariachi Clinic & Concert	January 31st-February 1st	San Diego
Region Jazz Clinic & Concert	TBD at August Meeting	Robstown
UIL State Mariachi Contest	February 20th - 22nd	Previously in Seguin, Site TBA
UIL Solo & Ensemble Satellite Site	February 27th	Seale MS Robstown
UIL S&E Central Zone	February 28th-March 1st	TAMUK
UIL North Zone Concert & SR	March 26th-27th	Sinton
UIL South Zone Concert & SR	April 1st - 2nd	Premont
UIL Central Zone Concert & SR	April 2nd-3rd	Tuloso-Midway
South Coast Jazz Festival	TBD at August Meeting	
TMEA/ATSSB Spring Meeting		
OPS Region	TBA	Robstown
OPS Area	TBA	Odem

NOTE: UIL Dates are subject to the Region 14 UIL Executive Committee. Official UIL information is available on uilmusicregion14.org or contact Bill Cason, UIL Executive Secretary for all official UIL information.

2024-2025 Contest Order Draw

2A	School	Zone
1	Bloomington HS	North
2	Freer HS	South
3	Skidmore Tynan HS	North
4	Premont HS	South
5	Three Rivers HS	North
6	Auga Dulce HS	South
7	Ben Bolt HS	South
8	Refugio HS	North
9	Kaufer HS	South
10	Woodsboro HS	North
11	Pettus HS	North
12	Port Aransas HS	North

3A	School	Zone
1	Taft HS	North
2	Banquete HS	South
3	West Oso HS	North
4	Santa Gertrudis HS	South
5	George West HS	North
6	Bishop HS	South
7	Goliad HS	North
8	Orange Grove HS	South
9	Mathis HS	North
10	London HS	South
11	Falfurrias HS	South
12	Aransas Pass HS	North
13	Hebbronville HS	South
14	Odem HS	North
15	San Diego HS	South

4A		
1	Robstown HS	South
2	Rockport-Fulton HS	South
3	HM King HS	South
4	Tuloso-Midway HS	North
5	AC Jones HS	North
6	Calhoun HS	North
7	Ingleside HS	North
8	Zapata HS	South
9	Calallen HS	South
10	Sinton HS	North

3rd Annual Owl Marching Invitational

Hosted by the
Owl Band Boosters

2A-4A Bands
\$425 Entry Fee

Class Awards and Overall
5 Judge Area Contest Format
Contest to begin at 6pm for lower temperatures



Saturday, September 28th, 2024

Registration Due by August 23rd:
<https://tinyurl.com/34ahbc5c>



BEEVILLE TOURNAMENT OF BANDS



September 28, 2024

Veterans Memorial Stadium; A.C. Jones High School; Beeville, TX

- Showcase your band at the site of the UIL Region XIV 1A-4A North Zone Contest and the site of the UIL 3A Area E Marching Band Contest!
- 1st, 2nd, and 3rd place awards for all classifications
- Runner-up and Best in Class awards in each class for percussion, color guard, and drum majors.
- New turf stadium!
- Entry Fee \$375

If you need any further information please email zmccullough@beevilleisd.net or call at (361) 219-3078

Scan the QR below to register!





BAY AREA PRE-UIL MARCHING BAND CONTEST

OCTOBER 12TH, 2024

PHIL DANAHER STADIUM CALALLEN HIGH SCHOOL

Showcase your marching band at the site of the UIL Region and Area Marching Contest. Receive digital comments and sheets from a panel of top notch UIL, BOA, and DCI Adjudicators.

Trophies will be awarded in each UIL Class for:

- 1st, 2nd, 3rd place Band
- Best in Class Percussion, Colorguard, and Drum Major
- Overall Grand Champion Band (regardless of class)

The hospitality room for Directors will be second to none! Enjoy a great meal courtesy of the Calallen Band Boosters.

All entries are digital so there is no paperwork to hassle with.

<https://form.jotform.com/jvalperts/bayareamarching>

Entry fee is \$375 and the entry deadline is September 30th, 2024

**MARCH ON THE
LATEST FUSION
FIELD TURF**

**SITE OF UIL
REGION & AREA
MARCHING
CONTEST**

**TOP NOTCH
JUDGING PANEL**

HIGH PRESSBOX

**LARGE PARKING
LOTS FOR BUSSES
AND EQUIPMENT
VEHICLES**

**DIRECT INQUIRES
AND ENTRIES TO:**

Mr. Jeff Valperts
Calallen Director of Bands
jvalperts@calallen.org

[www.facebook.com/Bay
areamarchingcontest/](https://www.facebook.com/Bayareamarchingcontest/)

Saturday, October 12th, 2024

23rd Annual South Texas Crossroads Marching Festival

October 12, 2024

Robstown Cotton Picker Stadium

The festival will be formatted to UIL Standards and procedures. Each Band will receive a flash drive with judges' comments. A recording of the performance for Educational Purposes will be sent out as links in Google Drive.

Band Judges

Robert Vetter/Roger Olivarez/Dr. John Lopez

Alex Sanchez Drum Major/Robert Botello Percussion

Robert Beavers Guard

**We offer many Award OPPORTUNITIES to showcase your
Students' Efforts!**

Trophies will be awarded in each classification:

1st, 2nd and 3rd places for Bands

Best in Class & Runner up

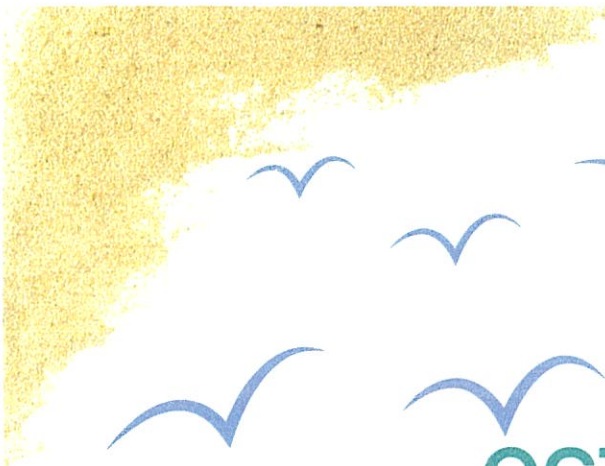
Percussion-Color Guard-Drum Major

Grand Champion-1st and Runner up-2nd

**Don't forget our HOSPITALITY ROOM with the
Best BBQ South of the Nueces River!**

Entry Fee is \$375.00

**Make plans to attend! Call us if you need further information at
361-726-6709 cell or email at Charles.cabrera@robstownisd.net**



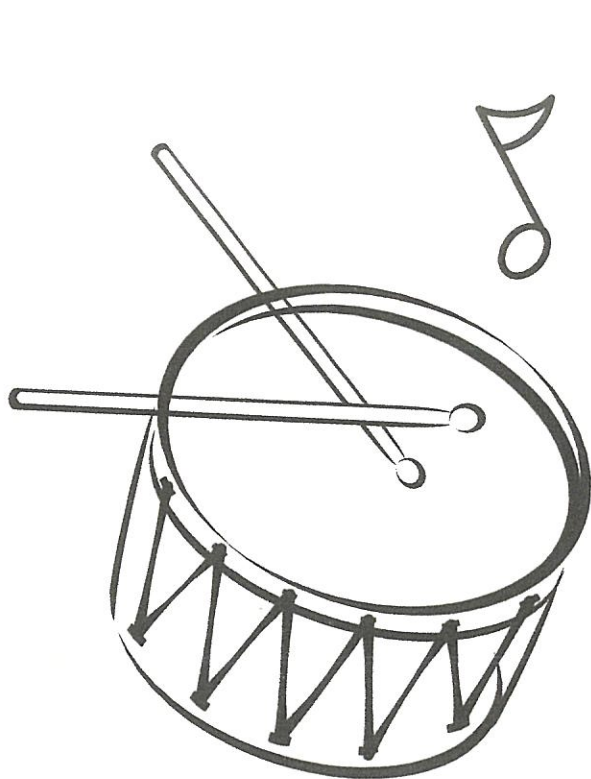
FLOUR BLUFF BAND

PRESENTS

OCTOBER 5, 2024

HORNET STADIUM

DRUMS ALONG THE COAST



Showwcase your marching band and receive digital comments and sheets from a panel of UIL Adjudicators.

Trophies will be awarded for: Best in class Percussion, Colorguard, and Drum Major

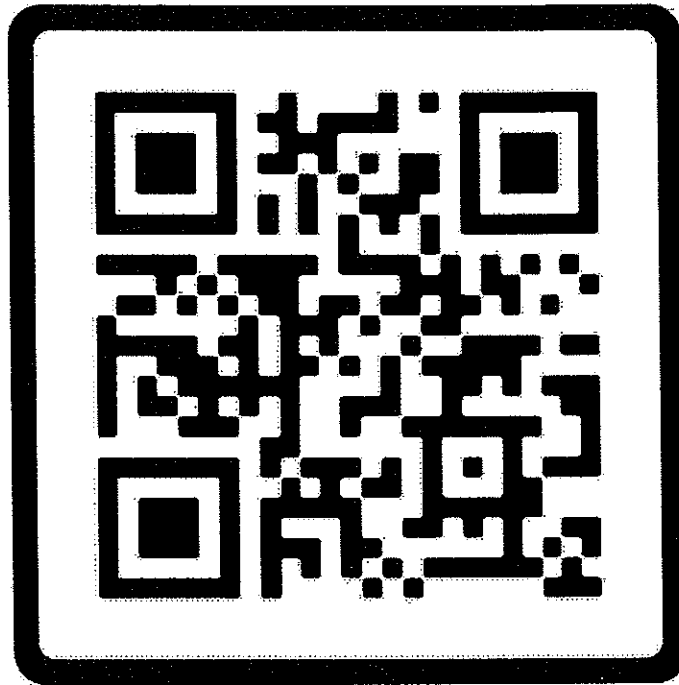
All entries are digital! Please fill out the form using the QR code:



Entry fee is \$325 and the deadline for entries is September 20, 2024

Direct Inquires and Entries to:
Einar Phillips - Director of Bands
jphillips@flourbluffschoos.net





rmendez@sgisd.net