

## Minutes

### I. Call to order at 9:33am

### II. Old Business

- a. Minutes from Fall Meeting (Steven Rash)
  - i. Motioned by Jesse Rios, seconded by Evan Woodson
  - ii. **Approved by acclimation**
- b. Treasurer's Report (Belinda Garza)
  - i. Motion to accept by Steven Rash, Seconded by Thomas Hille,
  - ii. **Approved by acclimation.**
- c. Jr. High Report (Miguel Cabrera)
  - i. Even year etudes next year.
- d. Jazz Report (Raymond Mendez)
  - i. Entries due before the break
  - ii. Music emailed out for MS Auditions
- e. Mariachi Report (Enedina Salinas)
  - i. Tryouts Wednesday at HM King
  - ii. Judges will get links tomorrow
  - iii. Starting at 5 pm
- f. Area South Coordinator (Emerico Perez)
  - i. Alice HS on January 6<sup>th</sup>, 2024
  - ii. Region Coordinators will receive the info on Monday and send it out to you.
  - iii. We will have holding rooms for every section, guidelines for that are available online. Students will register in the holding rooms and sign in there.
  - iv. Region 14 pays entry fees, you do not need to bring a check.
  - v. The monitor is not to remind students about scales as they play them. Chromatic/Slow Round 1 and then Fast Etude Round 2 for Winds. Percussion is Snare, Mallets, and Timpani for the three rounds.
- g. Web Site Coordinator (Zach McCullough)
  - i. [www.atssbregion14.org](http://www.atssbregion14.org) is where we post current information. Please check it for audition etudes for MS.
  - ii. Discussion and information provided about why we do not use the state site.
  - iii. Check emails and attend meetings please.

h. UIL (Bill Cason)

- i. Changes in the middle of the year – Please see the attachment to these minutes
- ii. Teachers can No Longer Create their own accounts in Texas Music Forms
- iii. State Mariachi for ATSSB Mariachi on February 22<sup>nd</sup>.
  1. Robstown S&E Moved to February 15<sup>th</sup> due to this.
- iv. Concert/Sightreading at Alice is now April 3-4, and Tulosos-Midway April 4-5
- v. Coastal Bend Mariachi Contest is January 20<sup>th</sup>, 2024, Deadline is 30 dues prior on December 21<sup>st</sup>!
- vi. Congrats to all participants and hosts for marching contests.

**III. New Business:**

a. Proposal for 1A-3A Color Instruments

b. Stipends for Region Duties

i. Treasurer

1. Motion made by Steven Rash: *“ATSSB Region 14 shall provide an honorarium of \$300 per year to the treasurer for their time and efforts on behalf of the region. This motion is retroactive to the beginning of the 2023-2024 School Year.”* Seconded by Arby Perez,
  - a. After discussion, a friendly amendment was made to raise the amount to \$500.

**b. Motion Approved by Acclimation.**

ii. Tabulators

1. *Motion Steven Rash: “ATSSB Region 14 shall have one Chief Tabulator appointed by the Region Coordinator. Their duties shall include setting up contests in the TMEA system, managing judges in the system, following through with each event to ensure compliance with advancement procedures, and providing assistance to additional contests they may not be present for. The Chief Tabulator shall be provided an Honorarium of \$300 for the year for their time and efforts on behalf of the region. This motion is retroactive to the beginning of the 2023-2024 School Year.”*

*ATSSB Region 14 shall have Assistant Tabulators/Event Tabulators that are appointed and assigned as needed by the Region Coordinator and/or the Chief Tabulator. These Tabulators shall be responsible for printing forms, student labels, judges’ cards, and any other contest documents as needed to run the contest. They may also assist in tabulation for the larger region events. Assistant Tabulators/Event Tabulators shall be provided an Honorarium of*

*\$100 per event. This motion is retroactive to the beginning of the 2023-2024 School Year.*” Seconded by Roel Saenz.

- a. Discussion was held, concerns about increase in costs.
  - b. Other directors acknowledged the work outside of normal work duties.
  - c. A motion to call the vote was made, **Motion was Approved by Acclimation**
- c. Discuss 2023-2024 Realignment
- i. Discussed impact of Alice leaving 4A, West Oso, Orange Grove, and Bishop moving down to 3A.
  - ii. Impacts of Sites/Numbers
- d. Possible Proposed Region Rule Changes
- i. Percussion
    1. Motion by Steven Rash to change MS percussion auditions to two rounds. First Round: Snare/mallets, Second Round: Timpani. Seconded by Craig Ewing. **Approved by Acclimation**
- e. Motion to send Color instrument Proposal to State.
- i. Mr. Rash provided the proposed process, motioned to send resolution to State, Seconded by Clayton. **Approved acclimation**

#### **IV. Announcements**

#### **V. Adjourned at 10:33am**

# Proposed All-State 'Color' Instrument Audition Changes

*Proposed by Steven Rash, Odem High School*

**To:** The Association of Texas Small School Bands (ATSSB)

**Re:** ATSSB All-State Bands Auditions

Starting in the 2013-2014 school year, ATSSB began separating their existing bands into a 1A-3A Concert Band and a 4A Symphonic Band. Both bands have had very successful performances since then. At present though, neither band truly fits the classifications that they were intended to represent. Due to concerns about the procedures involved in advancing students on 'color instruments,' the state procedures to allow this split kept the Oboe, Bassoon, Contrabass Clarinet, Tenor Saxophone, Bari Saxophone, and Bass Trombone as 'open' tracked instruments.

We propose that the process be changed to fully represent those classifications in the ensembles. As the process stands, now there are 4A students participating in the 1A-3A All-State Band, preventing it from being a true representation of those schools. By amending our procedures to allow for an additional recorded round, we will be able to better represent the students of the state in each classification.

## **Proposed Region Procedure:**

Each Region May Advance the following to the Area Round in 1A-3A and 4A as separate tracks.

- 2 Oboes
- 2 Bassoons
- 2 Contrabass Clarinets
- 2 Tenor Saxophones
- 2 Bari Saxophones
- 2 Bass Trombones
- 2 String Bases

## **Proposed Area Procedure:**

At the Area tryouts a panel of judges will rank the students in each instrument according to their audition. Following tabulation of results, and the applicable verification period, there shall be a recording made of the first chair in each of these sections. The recordings shall be encoded as '.mp3' files at 256 kbps, labeled for anonymity, and all recordings uploaded to a specified site via Dropbox or other service as stipulated by TMEA/ATSSB by Midnight on the same day as Area. Specified panels shall convene at 10:00 AM the next morning to listen and advance the following to the All-State Bands using the same process as the Euphonium second chair round currently uses.

## **Each Band:**

- 3 Oboes
- 3 Bassoons
- 3 Contrabass Clarinets
- 3 Tenor Saxophones
- 3 Bari Saxophones
- 3 Bass Trombones

Directors of students that advance to the recorded round shall be notified by no later than Sunday at midnight following the Area Round of results. This will allow directors to make appropriate All-State Housing arrangements on Monday.

## UIL INFORMATION

### ATSSB MEETING REGION CLINIC/CONCERT TAMU-KINGSVILLE December 9, 2023

Important new information and changes that directors need to know which may have significant impact on school UIL activities for the 2023-24 school year:

1. Teachers can **NO LONGER** create their own accounts in Texas Music Forms. To open a new account, you must send an email to customer support and request assistance. Include your Name, School Name, and Division (Band, Choir, Orchestra, or Mariachi). Send email to: [charms@gocuttime.com](mailto:charms@gocuttime.com)

**IMPACT:** Teachers **CANNOT** wait until the last day (or hour!) before the entries are due to verify they have an active account or can find their login information. Turn around time for creating your new account is normally 1-2 **BUSINESS** days.

2. State Mariachi Festival has announced that **ALL** ATSSB participants will perform on Thursday, Feb 22, 2024, and will start around 5:00 PM. All 5A/6A participants will perform on Friday and Saturday, Feb 23-24.

**IMPACT:** The Solo/Ensemble Contest scheduled for Robstown on Feb 22 has been moved to Feb 15, entry deadline for the event has changed to Jan 16.

3. Because of scheduling conflicts on campus, the Concert/Sight-Reading Evaluations at Alice HS and Tulosso-Midway HS the week of April 1, 2024, have exchanged dates. Alice HS will now be April 3-4, Tulosso-Midway HS will now be April 4-5. (Both events shift by one day.) **NO** change in entry deadlines.

**IMPACT:** Minimal impact with this change. Notify campus officials of the change for their school master calendar, and transportation department if you have already submitted requests.

4. Coastal Bend Mariachi Contest is Jan 20, 2024, entries are due 30 days prior on **DECEMBER 21, 2023**.

**IMPACT:** Entry deadline falls after many of you are on break, so you **NEED** to get those entries completed and check requests submitted **THIS** week. Add to this problem, several schools have changed Mariachi instructors, and you **MUST** be registered in Texas Music Forms as a Mariachi instructor to register. This is the first event impacted by bullet # 1 at the top of this page!!

Please share this information with other High School and Middle School music instructors in your school district. The Texas Music Forms information is important to ALL Band and Choir instructors who participate at UIL events.