

Slow Etude 2

Odd Year

Moderato ♩ = 84

This musical score is for measures 1 through 5 of a piece in 3/4 time, marked Moderato at 84 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a woodwind section. The Flute, Oboe, Bassoon, and Alto Sax parts are in the treble clef, while the B-flat Clarinet and Baritone Sax parts are in the bass clef. The Tenor Sax part is also in the treble clef. The music features a melodic line in the woodwinds, with the Flute and Oboe playing a similar melody, and the Bassoon and Alto Sax playing a lower version of the same melody. The B-flat Clarinet and Tenor Sax play a more active, rhythmic line. The Baritone Sax plays a simple, sustained melody. The dynamics are marked *p* (piano) throughout the measures.

Flute

Oboe

Bassoon

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

6 7 8 9 10

Fl.

Ob.

Bsn.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This is a page of a musical score for a woodwind and reed section. It contains ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The score covers measures 6 through 10. Measures 6, 7, and 8 show a melodic line for each instrument, often with slurs and ties. Measure 9 is a whole rest for all instruments. Measure 10 shows a continuation of the melodic lines. There are various musical notations including eighth notes, quarter notes, and half notes, as well as dynamic markings like accents and slurs.

11 12 13 14 15

Fl.

Ob.

Bsn.

B \flat Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

The musical score consists of nine staves, each representing a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B \flat Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score covers measures 11 through 15. Each staff shows a melodic line with various articulations, including slurs, ties, and accents. Dynamics markings such as fz (forzando) and f (forte) are present. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

16 17 18 19

Fl.

Ob.

Bsn.

B \flat Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This musical score page contains measures 16 through 19 for a woodwind and reed section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B \flat Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). Measures 16 and 17 are in 3/4 time, while measures 18 and 19 are in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds play melodic lines with various articulations and dynamics, while the reeds provide harmonic support with sustained notes and rhythmic patterns. The score is written on nine staves, each with its instrument name to the left. Measure numbers 16, 17, 18, and 19 are placed above the first staff of each respective measure.

20 21 22 23 24

Fl.

Ob.

Bsn.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

Flute

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1 *p*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21 *f*

22

23 *dim.*

24 *p*

Oboe

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Moderato ♩ = 84

1 *p*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21 *f*

22

23 *dim.*

24 *p*

Bassoon

Slow Etude 2 Odd Year

Moderato ♩ = 84

1 2 3 4 5

p

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

f *dim.* *p*

B \flat Clarinet

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1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

p

f

dim.

p

Alto Clarinet

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1 2 3 4 5

p

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

f *dim.* *p*

Bass Clarinet

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1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

p

f

dim.

p

Alto Saxophone

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1 *p*

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

f *dim.* *p*

Tenor Saxophone

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1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

p

f

dim.

p

Baritone Saxophone

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1 *p*

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

f *dim.* *p*