


Se Te Olvida (La Mentira)

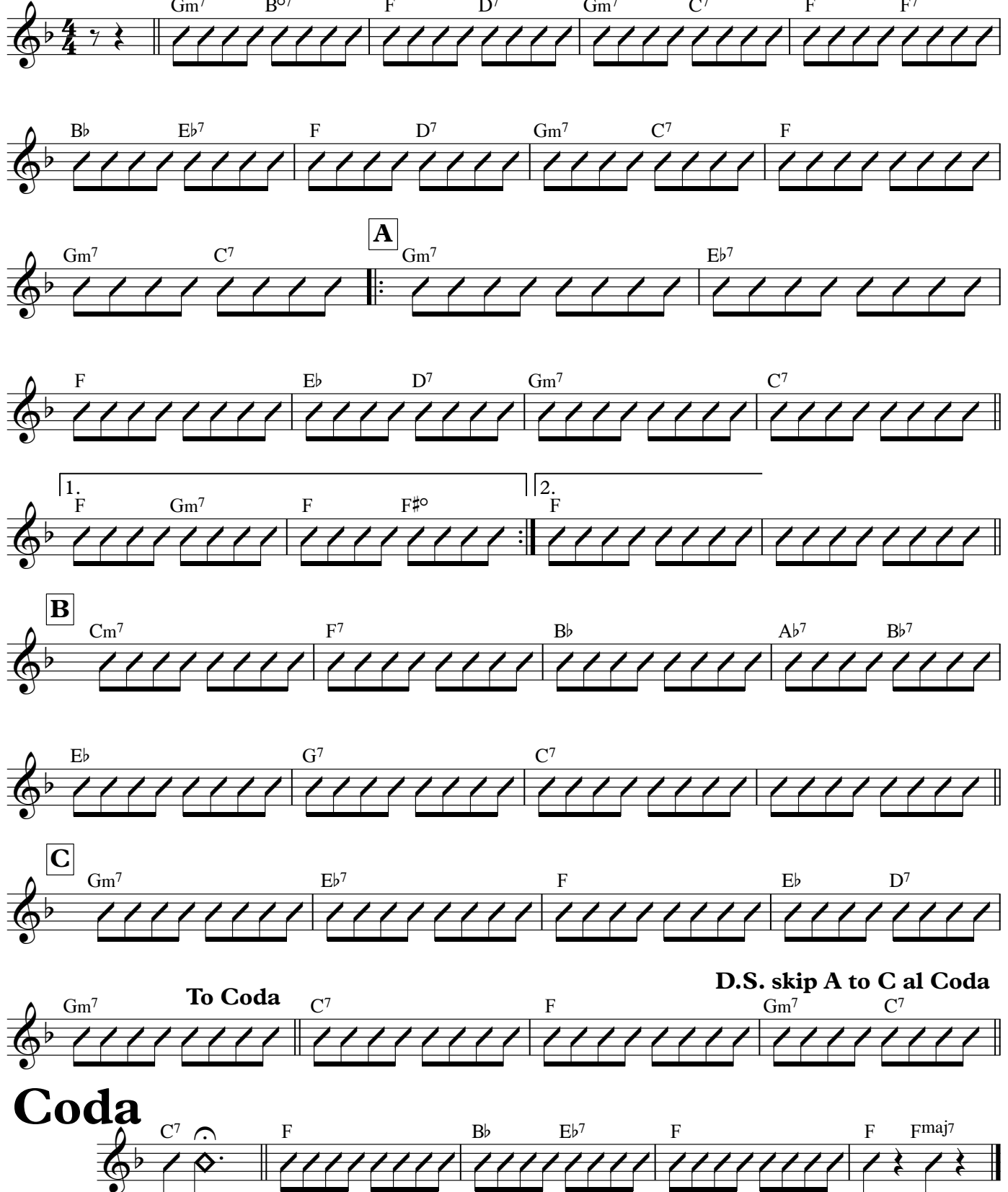
Guitar Vihuela

Alvaro Carrillo

Arr. by Fernando Z. Maldonado

Trans. by John A. Vela

$\text{♩} = 100$ 



The musical score is written for guitar vihuela in 4/4 time with a tempo of 100 beats per minute. It features a key signature of one flat (Bb) and a common time signature of 4/4. The score is divided into several systems, each containing a single staff with a continuous eighth-note accompaniment pattern. Chord changes are indicated by letters above the staff. The score includes a repeat sign with first and second endings, a section labeled 'A' with a repeat sign, a section labeled 'B', a section labeled 'C', and a section labeled 'To Coda'. The score concludes with a 'Coda' section marked with a double bar line and a 'Coda' symbol. The final chord is Fmaj7.

Chords: Gm⁷, B^{o7}, F, D⁷, Gm⁷, C⁷, F, F⁷, B^b, Eb⁷, F, D⁷, Gm⁷, C⁷, F, Gm⁷, C⁷, Gm⁷, Eb⁷, F, Eb, D⁷, Gm⁷, C⁷, 1. F, Gm⁷, F, F^{#o}, 2. F, Cm⁷, F⁷, B^b, Ab⁷, B^{b7}, Eb, G⁷, C⁷, Gm⁷, Eb⁷, F, Eb, D⁷, Gm⁷, C⁷, F, Gm⁷, C⁷, F, B^b, Eb⁷, F, Fmaj⁷.