

TMEA VIRTUAL AUDITION PROCESS

July 26, 2020

Note: It is not necessary for Regions to amend or change their policies and procedures to follow the TMEA Virtual Audition Process.

PURPOSE

The TMEA audition process is designed to develop skills, create meaningful musical experiences, and provide recognition for Texas student musicians. To qualify for a TMEA ensemble, students must hone the skills of goal setting, self-evaluation, determination, and musical sensitivity. The Region and All-State experience provides recognition and an outstanding musical experience for those who best demonstrate these skills through their performance.

PROCEDURES

These procedures have played a major role in helping the Texas All-State organizations become recognized as the top organizations of their type anywhere in the world and ensure the organizations will continue to consist of the very best student musicians in Texas. These procedures are also designed to create a consistent selection at every level in the process of gaining membership in Texas All-State organizations.

In a state as large as Texas, it is obvious that each of the TMEA Regions must adhere to the same policies and yet be allowed to enhance auditions to benefit the development of the student musician based on the needs of his/her community and Region.

Each State Vice-President is responsible for overseeing the All-State audition process and procedures within their respective Division. The State Vice-President may review, by committee if needed, audition procedures and make recommendations to the Executive Board for approval.

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ALL-STATE ORGANIZATIONS

TMEA SYMPHONIC BAND AND CONCERT BAND

1. Open to students in all classifications.
2. Students from 3B, 1A, 2A, 3A, 4A and 5A must submit a Track Declaration Form prior to any initial audition to compete for this ensemble.
3. A student may not cancel this declaration nor invoke this declaration after beginning the initial audition. The student will not be allowed to participate in any Area auditions designed for classifications 5A, 4A, 3A, 2A, or 1A after the initial audition.
4. Each Region certifies candidates to the Area auditions.
5. A student may be selected to advance to Area in both wind/percussion and choir but may participate only in one Area audition. The student must declare (by means of the **Area Declaration Form**) by December ~~15~~ **22** the Division in which they will participate.

TMEA 5A SYMPHONIC BAND

1. Open to students in 3B, 1A, 2A, 3A, 4A and 5A classifications.
2. Students from 1A, 2A, 3A, and 4A must submit a Track Declaration Form prior to any initial audition to compete for this ensemble.
3. A student may not cancel this declaration nor invoke this declaration after beginning the initial audition. The student will not be allowed to participate in any area auditions designed for classifications 4A, 3A, 2A, or 1A after the initial audition.
4. Each Region certifies candidates to the Area auditions.
5. A student may be selected to advance to Area in both wind/percussion and choir but may participate only in one Area audition. The student must declare (by means of the **Area Declaration Form**) by December ~~15~~ **22** the Division in which they will participate.

TMEA JAZZ ENSEMBLE 1 AND JAZZ ENSEMBLE 2

1. Open to students in all classifications
2. Students from 3B, 1A, 2A, 3A and 4A must submit a Track Declaration Form prior to any initial audition to compete for this ensemble.
3. A student may not cancel this declaration nor invoke this declaration after beginning the initial audition. The student will not be allowed to audition for the ATSSB/TMEA Jazz Ensemble after the initial TMEA jazz audition.
4. Each Region certifies candidates to record for All-State competition.
5. Once a student is notified of placement in an All-State Jazz Ensemble, they may not advance to Area for another All-State group.

TMEA 6A PERCUSSION ENSEMBLE

1. Open to students in all classifications
2. Students from 3B, 1A, 2A, 3A and 4A, 5A must submit a Track Declaration Form prior to any initial audition to compete for this ensemble.

3. Percussion students for these organizations will be chosen through the Symphonic and Concert Band audition process. (See TMEA Symphonic and Concert Bands.)

TMEA 5A PERCUSSION ENSEMBLE

1. Open to students in classifications 3B, 1A, 2A, 3A, 4A, and 5A.
2. Students from 3B, 1A, 2A, 3A and 4A, must submit a Track Declaration Form prior to any initial audition to compete for this ensemble.
3. Percussion students for this organization will be chosen through the 5A Symphonic Band audition process. (See TMEA 5A Symphonic Band.)

TMEA SYMPHONY ORCHESTRA AND PHILHARMONIC ORCHESTRA

1. Open to students in all classifications.
2. Each Region certifies candidates to record string auditions for All-State competition. Each Region certifies wind and percussion students to Area auditions.
3. Wind and percussion students for these organizations will be chosen through the Symphonic and Concert Band audition process. (See TMEA Symphonic and Concert Bands.)
4. Once a student is notified of placement in an All-State Orchestra (strings), they may not advance to Area for another All-State group.

TMEA SINFONIETTA ORCHESTRA

1. Open to students in all classifications.
2. Each Region certifies candidates to record string auditions for All-State competition.
3. Wind and percussion students for this organization will be chosen through the 5A Symphonic Band audition process. (See TMEA 5A Symphonic Band.)
4. Once a student is notified of placement in an All-State Orchestra (strings), they may not advance to Area for another All-State group.

TMEA MARIACHI ENSEMBLE

1. Open to students in all classifications.
2. Each Region certifies candidates to record auditions for All-State competition.
3. Once a student is notified of placement in the All-State Mariachi Ensemble, they may not advance to Area for another All-State group.

TMEA MIXED CHOIR, TREBLE CHOIR AND TENOR-BASS CHOIR

1. Open to students in all classifications
2. The track designation for these choirs will be LSC (Large School Choir).
3. Each Region certifies candidates to the Area auditions.
4. Students from 1A, 2A, 3A, and 4A must submit a Track Declaration Form prior to any initial audition to compete for these choirs.
5. A student may not cancel this declaration nor invoke this declaration after beginning the initial audition. The student will not be allowed to participate in any Area auditions designed for classifications 4A, 3A, 2A, or 1A after the initial audition.

6. A student may be selected to advance to Area in both wind/percussion and choir but may participate only in one Area audition. The student must declare (by means of the **Area Declaration Form**) by December 15 22 the Division in which they will participate.

TMEA SMALL SCHOOL MIXED CHOIR

1. Open to students in 1A, 2A, 3A and 4A classifications.
2. The track designation for this choir will be SSC (Small School Choir).
3. A student may not change this declaration nor invoke this declaration after beginning the initial audition. The student will not be allowed to participate in any Area auditions designed for classifications 5A or 6A after the initial audition.
4. Each Region certifies candidates to the Area auditions.
5. A student may be selected to advance to Area in both wind/percussion and choir but may participate only in one Area audition. The student must declare (by means of the **Area Declaration Form**) by December 15 22 the Division in which they will participate.

ATSSB SYMPHONIC BAND AND CONCERT BAND

1. Open to students in 1A, 2A, 3A and 4A classifications.
2. The Concert Band will only accept students from 1A, 2A and 3A classifications on the following instruments: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Cornet/Trumpet, F Horn, Tenor Trombone, Euphonium, Tuba and Percussion.
3. Each Region certifies candidates to the ATSSB Area auditions.
4. A student may not audition at the Area level for both TMEA and ATSSB organizations. A student who has submitted a Track Declaration Form for the TMEA 5A or 6A track is no longer eligible for ATSSB Area certification.
5. A student may be selected to advance to Area in both wind/percussion and choir but may participate only in one Area audition. The student must declare (by means of the **Area Declaration Form**) by December 15 22 the Division in which they will participate.

ATSSB JAZZ ENSEMBLE

1. Open to students in 1A, 2A, 3A and 4A classifications.
2. Each Region certifies candidates to record for ATSSB All-State competition.
3. A student who has invoked a declaration to participate in or who has participated in the TMEA Jazz Ensemble audition may not audition for the ATSSB/TMEA Jazz Ensemble.
4. Once a student is notified of placement in an All-State Jazz Ensemble, they may not advance to Area for another All-State group.

DIRECTOR/MEMBER SPONSOR RESPONSIBILITIES

1. TMEA Active Membership is required to enter and/or sponsor students in TMEA Auditions.
2. The TMEA Active Director/Member Sponsor must ~~be in attendance and~~ be available to serve as an audition staff member for any and all activities in which their students are involved.
3. For Orchestra, Jazz, **and Mariachi** Area auditions, the director of record entering the students in the Area process must be available to judge or monitor at the Area level.

4. Failure to adhere to this policy subjects the Active Member Sponsor to the **TMEA Penalties for Rules and Policies Infractions** process.
5. When entering students in the audition process, the TMEA Active Member Sponsor must provide proof of TMEA membership and submit the Audition Process Entry sheet with the following signed and dated **Director's/Member Sponsor's Statement of Responsibility:**

*"I have read the Eligibility Requirements for TMEA Activities and agree to abide by the **Code of Ethics and Standard Practice** and all other rules and regulations set forth by the Texas Music Educators Association with respect to all auditions and events.*

I have informed the students entered of the audition process and requirements for All-Region and All-State. They understand that if they are certified for Area in the orchestra winds/percussion, band, or choir, (and accept that assignment), they may not advance to Area through any other Division."

PROXY POLICY

1. Each Region shall define written guidelines for the use of proxies.
2. The TMEA Active Member Sponsor/Proxy must ~~be in attendance and~~ be available to serve as an auditions staff member for any and all activities in which their student(s) are involved.
3. Failure to adhere to this policy subjects the Sponsor to the **TMEA Penalties for Rules and Policies Infractions** process.

STUDENT ELIGIBILITY REQUIREMENTS

SEE ELIGIBILITY REQUIREMENTS FOR TMEA ACTIVITIES FOR THE COMPLETE DOCUMENT

Updates for 2020-2021

ARTICLE 2: MEMBERSHIP IN PARENT ORGANIZATION.

A student must be certified by his TMEA Active Member director as a *participating member of the school's parent musical organization during the semester in which the TMEA activity is held. A student may only participate with organizations affiliated with their full-time campus. If there is no parent musical group in the school, the student must be certified by a TMEA member sponsor. This sponsor must hold an Active Membership in TMEA and must have been designated as a sponsor by the chief administrator of the school the student attends.

***Students participating in remote learning offered by their school district, whether synchronous or asynchronous (as defined by TEA), may participate in TMEA activities if they meet all other TMEA and UIL eligibility requirements. Students must be enrolled in remote learning options through the school the student will represent. Schools may develop local policies with additional requirements for participation.**

ARTICLE 5: ACADEMIC STANDING REQUIREMENTS.

In order to participate in TMEA activities, a student must have been in attendance and have passed the number of courses required by the University Interscholastic League for extracurricular participation. For the purpose of this rule, the year in which a student first enrolls in grade nine is the student's first year in high school. Students are considered eligible to participate during the first six-weeks of the school year provided the following standards have been met:

Note: For the 2020-2021 school year, UIL eligibility requirements for the first six weeks of school have been modified to allow a student to be eligible for the first six weeks if they accumulated at least two and a half credits since the start of the 2019-2020 school year. Schools may impose additional requirements.

REGION/AREA ALIGNMENT AND SCHOOL CLASSIFICATIONS

TMEA consists of 33 Regions and 8 Areas (See [TMEA/UIL Music Region Alignment](#)).

1. Students in public schools must enter the audition process in the Region in which their public school is assigned. The student must minimally represent the UIL classification of the public school.
2. Students in private, charter, or magnet schools must enter the audition process in the same Region as the public school ISD in which the private school is located. A private school student shall compete in the comparable UIL classification according to the enrollment of the school. A magnet school student shall compete in the UIL classification of the largest high school in the same school district. A charter school student shall compete in the school's UIL assigned or equivalent classification.
3. Students representing home schools must enter the audition process in the same Region as the public school ISD in which the home school is located. Home school classification is considered to be the same as the public high school in which boundary they reside. A home school student must minimally represent this classification.
4. If a Region without schools in a classification and members at other classifications wishing to participate in said classification the TMEA Executive Board will designate which Region will certify their participants in TMEA activities. Assignments will be posted on the TMEA website Region/Area Alignment section.

INSTRUMENTATION OR VOICING

1. The instrumentation and voicing and Area apportionment for Wind/Percussion and Vocal auditions for the TMEA All-State ensembles shall be published on the TMEA website.
2. Each Region shall be responsible for establishing and publishing the instrumentation or voicing quotas for each audition and all performing ensembles prior to the initial audition.
3. No student may be eliminated, not selected to advance, or not be seated in an organization, based on an arbitrary decision to reduce the published instrumentation or voicing quotas.
4. No Region for any reason may exceed the allotted quota for representation at Area auditions.

AUDITION ENTRY PROCEDURES

1. Each MS and HS Region Band, Orchestra and Vocal Division must have an electronic copy of their procedures and guidelines on file with the TMEA office before the online audition entry system will be made available to their respective Division.
2. Each Region Division Chair shall be the custodian of the online audition entry system for all auditions for their Region's Division.
3. TMEA Active Membership is required to enter and/or sponsor students in TMEA auditions.
4. Directors/sponsors entering students in a TMEA Region, Area, or All-State audition must use the TMEA online audition entry system.
5. **There is only one deadline for all entries to a contest (no late entry possible). Entries must be complete and correct by noon, 1 day prior to the day on which the audition recording period begins.**

6. **Directors and/or their staff must verify all student's recordings during the designated 48-hour period. This will be done via the TMEA website entry system and logging into each student's MusicFirst Account. Entries will not be accepted until the verification has been completed.**
7. The late and final online entry deadline will be seven days prior to the day of the audition.
8. Correction to an existing student entry may be made between 13 and seven days prior to the contest without penalty, but a student entry added less than 14 but more than seven days prior to the contest will result in an additional 100% student late fee.
9. A campus entry begun less than 14, but more than seven days prior to the contest, will be assessed a 50% additional campus fee charge and 100% student fee charge.
10. A campus entry created less than fourteen days prior to the contest will be subject to the TMEA Grievance Process.
11. Directors will be allowed to add or change student entries the day of the audition. The 50% additional campus and 100% additional student late fees will be assessed.
12. **All fees should be paid or supported by a school purchase order within 30 days of the entry deadline date.**
13. **There will be a \$2.50 virtual audition fee added to each first level student entry.**
 - a. **This fee will be in addition to the Region entry fees**
 - b. **The fee will be collected by the Region**
 - c. **TMEA will bill the Region for the fees**
14. **There will be a \$5.00 virtual audition fee for all Area Jazz, Orchestra, Mariachi, Band, and Vocal entries.**
 - a. **The fee will be collected by the Region**
 - b. **TMEA will bill the Region for the fees**
 - c. **Region/Area Chairs will issue any contracts needed for Area audition personnel.**
 - i. **An honorarium for Jazz/Orchestra/Mariachi/Band and Vocal Area Chairs shall be set at \$300.00.**
 - ii. **Computer operators and tabulators who are directors from participating schools must be current TMEA members and shall not be paid a fee for their services. Duties on the day of the competition shall be viewed as a responsibility equal to judging.**
 - iii. **District technicians who are present to assure network accessibility and functionality of the campus computer system may be paid a maximum honorarium of \$300.00.**
 - d. **All Area expenses will be handled through the TMEA office.**

LIMITING OF ENTRIES AT REGION LEVEL

1. The TMEA Executive Board recognizes the educational value of permitting all students, who so desire, to be a part of the Region/Area/All-State process and to participate to the fullest extent possible. The Board also recognizes the need for a Region with extenuating circumstances to restrict or limit the number of students who enter the process.
2. As custodians of the All-State audition, the Executive Board may grant variances to this policy. Regions with extenuating circumstances may submit a request for limitation to the appropriate State Division Vice-President. Rationale and a definitive plan for limitation must be included in the request.

DUAL CERTIFICATION

Through this process, students may qualify for Area auditions in both Wind/Percussion and Vocal, and then choose the one in which to audition. The TMEA Eligibility Rules state: **Students may initially audition for multiple groups: band, jazz, choir, orchestra, and mariachi. If a student qualifies to Area in multiple groups that include jazz, orchestra, and mariachi, they must select only one of those groups for that Area audition (occurring in the fall). If a**

student is named to an All-State Jazz, Orchestra, or Mariachi Ensemble, they cannot audition for any other All-State groups. If they did not get named to any of those All-State groups, they can continue to either a Band or Choir Area audition (occurring in January).

1. Each director/member sponsor documents which students wish to audition in both the Wind/Percussion and Vocal Divisions on the web-based Official Entry Document, which is submitted to the Region Chair.
2. Following the final audition for Area certification, the director(s) must have all dual certified students from their organization complete the **Area Declaration Form**.
3. The student must complete the Area Declaration Form which must also be signed by both Divisional Directors/Sponsors of that student. The form must then be submitted to the TMEA Deputy Director via fax or email by **December 15 22** in order that an alternate may be notified.
4. The TMEA Headquarters will be responsible for notifying the director/sponsor of alternates utilized resulting from the Dual Certification elections.
5. **Once a student is selected to advance to Area through a Region Orchestra Division Wind/Percussion audition the student may not advance to Area through the Region Band Division audition.**

THE AUDITION

AUDITION MUSIC

1. Audition materials will be prescribed for each Division by the State Vice-President. A listing of these materials will be posted on the TMEA website.
2. The TMEA website is the official source for errata. Directors/Sponsors should check the site frequently during the time leading up to the initial audition using the prescribed music.
3. Any audition that is involved in the selection or elimination of students for any All-State organization must include excerpts from the selections and/or etudes prescribed by the State Vice-President.
4. The judges must hear each student play/sing a portion of each of the prescribed selections, etudes, or excerpts before auditions are complete.

METRONOME – FOR BAND AND ORCHESTRA DIVISIONS

1. Students are permitted to use a non-audible metronome that is only a single purpose device.
2. Said metronome may only be used prior to the performance by the auditioning student. The student may not use the metronome during the performance.
3. Metronome markings should be closely adhered to so as to maintain the intent of the music.
4. More consideration should be given to the student who conveys the musical intent of the recommended metronome markings. Judges should score a student who chooses to perform outside the recommended tempo based on the student's ability to preserve the musical integrity of the selection.

ELECTRONIC DEVICES

- ~~1. No electronic devices may be used or accessed by a student participant until the auditions for the student's section have been concluded. Failure to comply with this regulation may result in student disqualification.~~
- ~~2. The list of non allowable electronic devices includes, but is not limited to, phones, smart watches, electronic games, computers, cameras (within an audition room), and playback systems.~~

- ~~3. The Region Chair may establish a cell phone use area monitored by an adult contest official for the purpose of allowing a student to initiate a call.~~

ANONYMITY

1. Each student shall be assigned a unique, random and anonymous audition letter or number using the TMEA audition system ~~tabulation software.~~
2. **All judging panels will be conducted virtually.** ~~and contestants must be screened from view from one another in the audition room. Care must be taken during all breaks to keep contestants and judges from discovering audition letters. Anonymity is vital. Student names will not be available to judges during the adjudication process.~~
3. ~~At no time during the audition process should a contestant and his/her respective section judges have direct communication. Any necessary communication must be done through an audition monitor.~~

AUDITION PERSONNEL

1. Five-member panels must be used for all high school auditions which lead to All-State seating.
2. Three-member panels may be used for middle school auditions and high school auditions which do not lead to All-State seating. There must be no more than one judge per school on a three-member panel. Students may not be affiliated with more than one judge on the panel (i.e. director, assistant director, and private lessons instructors).
3. **TMEA requires that all adults participating as judges, tabulators or monitors for Area and State level auditions be current members of TMEA.**
4. TMEA highly recommends that all adults participating as judges, tabulators or monitors for **Region sponsored auditions** hold membership in TMEA.
5. It is **required** ~~highly recommended~~ that tabulators using the TMEA software participate in the training sessions.
6. ~~It is recommended that four persons assist with the transferring of data from judges' forms to the computers:~~
 - ~~a. Two people to read and verify data from the judges' forms~~
 - ~~b. Two people to input and verify computer data~~
7. Other staff as needed might include, but not limited to:
 - a. Fees collection (Region to Area, or Area to State)
 - b. Securing judges from Region to Area
 - ~~c. Monitoring hallways and warm-up locations as needed~~

ALTERNATES

1. Every effort should be made by all TMEA Active Member/Sponsors to notify the respective Region Division Chair of any vacancies or forfeiture of Area candidacy at the earliest opportunity.
2. The Region Division Chair is the only person authorized to secure alternates to Area. The Region Division Chair shall notify the director/sponsor of the alternate student, the appropriate Area Chair, and the TMEA Deputy Director of the substitution.
3. An alternate may not represent a vacancy from a Region different than his/her own.
4. For vacancies that occur prior to the audition date, alternates should be notified as soon as the vacancy has been verified and no later than 10 pm the preceding day.

- a. Alternates must be contacted by the Region Division Chair representing the Region with the vacancy.
- b. Alternates must be called in rank order from the preceding audition in which the vacating student qualified for advancement.

CLINIC/CONCERT

REGION CLINICS/CONCERTS

1. **All TMEA-sponsored events through January 10, 2021, will be held virtually. Thus, no in-person TMEA-sponsored performances may be scheduled prior to that date.**
2. ~~Each Region should establish written policies for rehearsal and concert attendance and communicate these policies with directors/sponsors and student members. Region Chairs and Coordinators may apply for a variance for MS/JHS activities to be held on a school day.~~
3. ~~Travel may occur during a school day for TMEA events. Each Region may allow one day per division, per year, for high school activities to be held on a school day.~~
4. In return for funds obtained from retailers in support of Region clinic/concert activities, advertisement space in the clinic/concert program should be allocated in proportion to the level of funds obtained from each retailer. Region officers should be sensitive to the total amount requested from each retailer by the entire Region. Regions may not accept royalties or profit sharing from vendors.
5. Recordings of clinic/concerts, merchandise and or photography for sale or distribution must be done by TMEA licensed vendors. Consult the TMEA website for a listing of current vendors. It is the responsibility of the vendor to secure copyright permission to record, sell, and/or distribute the recordings.
6. Regions should avoid auditions and clinic/concerts on major religious holidays or observances of any faith.
7. Clinic/Concert rehearsal and performance facilities should be handicap accessible.

ALL-STATE CLINIC/CONCERT

1. The All-State fee is \$20.00 per student.
2. Students are required to complete online and submit printed copies at All-State registration the All-State Student Questionnaire, Code of Conduct, and Medical Release forms. The Medical Release form must be notarized.
3. Every All-State student is required to be on time for each rehearsal and assembly of their All-State organization.
4. Students who are also members of an invited group such as an Honor Band, Honor Orchestra or TMEA invited organization will be allowed to miss no more than two hours of the All-State rehearsal to rehearse or perform with that group. The absence should be coordinated through the All-State organizer.
5. The member sponsor shall be responsible for enforcing local district overnight policy.

STUDENT ELIMINATION

1. Once a student enters the TMEA audition process, **the student** may be eliminated only by either:
 - a. Audition process itself
 - b. TMEA Appeals Process
 - c. Student's TMEA Director/Member Sponsor

2. Any audition that is involved in the selection or elimination of students for any All-State organization must include excerpts from the selections and/or etudes prescribed by the State Vice-President. The judges must hear each student play/sing a portion of each of the prescribed selections, etudes, or excerpts before auditions are complete.

REGION AUDITION POLICIES AND PROCEDURES / VARIANCES

1. **It is not necessary for Regions to amend or change their policies and procedures to follow the TMEA Virtual Audition Process.**
2. Each Region's Division Audition Policies and Procedures should mirror the procedures outlined in this document and those in the applicable Division Appendix. Any procedure deviating from the State guidelines will require a waiver from the Executive Board.
3. **Each Region's Division Audition Policies and Procedures, revisions and variance requests must be approved by a majority vote, and recorded in the minutes, during an official Region Division meeting.**
4. A waiver or request for variance must be submitted to the Executive Board on or before August 1 in order to use the approved variance the next school year. The form for submitting a variance request is available on the TMEA website.

VIRTUAL AUDITION OVERVIEW

1. Directors will enter students to an audition online via the TMEA audition entry system.
2. For high school band and orchestra auditions, audition cuts for Region level auditions will be selected by the Region Chair or a designee. Area audition cuts will be selected by the TMEA State Band and Orchestra Vice Presidents or a designee.
3. For high school vocal auditions, audition excerpts for each round will be universal and chosen by the TMEA State Vocal Vice President or a designee.
4. Students will have a designated submission period to record an audio performance of the prescribed audition material utilizing the MusicFirst platform.
 - a. Students will be able to attempt as many recordings as they wish during the submission period.
 - b. Any subsequent recording attempt will overwrite the previous--there is no option to select from multiple recordings.
 - c. The recordings must be "**Submitted**" before 11:59 pm on the submission deadline date.
 - i. *See Virtual Audition Calendar below.*
5. Directors will be required to listen to a portion of each student's submissions and verify the validity of the student's identity.
 - a. This process must be done for the entry to be valid and submitted for adjudication.
 - b. Failure to do so will render the entry invalid and the entry will not be adjudicated.
 - c. Corrections to the entries or recordings are not part of this process.
6. Judges will adjudicate the recordings virtually using the TMEA website and MusicFirst platform.
7. Region Chairs or their designee will calculate the results and advance students to the next round or level when applicable.
8. **The Band Division will certify all wind and percussion students for the 6A and 5A All-State Band and Orchestra processes.**
9. **The Orchestra Division will certify strings, harps, and pianos for the All-State Band and Orchestra processes.**

VIRTUAL AUDITION CALENDAR

Band Division Rounds – All State Track

1. Round 1 – Zone/District/Phase 1 (if needed)

- a. Local control - Select Judging date on a Saturday-Sunday on or before November 22.
- b. The entry deadline date will be 8 days (Friday) before the Saturday judging date.
- c. Cuts will be chosen locally and posted on the entry deadline date. There are no late entries allowed.
 - i. Percussion: Up until the Area round, percussionists will only perform snare and the two different mallet etudes. *The score weighting for the percussion etudes will be snare – 150 points; two-mallet and four-mallet combined – 150 points.*
- d. Upload dates will be Saturday at 10 am CT until the Wednesday at 11:59 pm prior to the judging dates.
- e. Director verification will be Thursday through Friday at 11:59 pm on before the Saturday judging dates.
- f. All recordings must be judged and tabulated by Sunday at 11:59 pm of the judging date.
- g. Results must be uploaded to the TMEA website by the Monday after the judging dates.

2. Round 2 – Region

- a. Cuts will be chosen locally and posted on December 4.
 - i. Percussion: Up until the Area round, percussionists will only perform snare and the two different mallet etudes. *The score weighting for the percussion etudes will be snare – 150 points; two-mallet and four-mallet combined – 150 points*
- b. Upload dates will be Saturday, December 5, at 10 am CT until Wednesday, December 9, at 11:59 pm.
- c. Director verification will begin December 10, and must be completed by December 11, at 11:59 pm.
- d. All recordings must be judged and tabulated by December 20, at 11:59 pm.
- e. Results must be posted by December 21.
- f. Dual Certification forms will be due on December 22.

3. Round 3 – Area

- a. Cuts will be chosen by the State Vice-President or their designee and released on Saturday, January 2, at 10 am CT.
 - i. Percussion: The timpani etude will be added to the process. *The score weighting for the percussion etudes will be snare – 100 points; two-mallet and four-mallet combined – 100 points; and timpani – 100 points.*
- b. Students have from Saturday, January 2, at 10 am CT until Wednesday, January 6, at 11:59 pm to submit their recordings.
- c. Director verification will begin Thursday, January 7, and must be completed by Friday, January 8, at 11:59 pm.
- d. All recordings will be judged, tabulated, and posted on January 9.
- e. Candidates certified at Area on 6A English Horn, Contra-Bassoon, and 5A Piccolo, Oboe, Eb Clarinet, Contra-bass Clarinet. Tenor Saxophone, Baritone Saxophone and Bass Trombone will be judged using the Area recording, tabulated, and posted on January 10.

Orchestra/Jazz/Mariachi Division Rounds - All State Track

1. Round 1 – Region/Pre-Area

- a. No auditions may be held prior to October 3.
- b. Local control - Select rounds and judging date(s) to be held on a Saturday-Sunday between October 3 and October 18.
- c. The entry deadline date will be 8 days (Friday) before the Saturday judging date.

- d. Cuts will be chosen locally and posted on the entry deadline date. There are no late entries allowed.
 - e. Upload dates will be Saturday at 10 am CT until Wednesday at 11:59 pm prior to the Saturday judging dates.
 - f. Director verification will be Thursday through the Friday at 11:59 pm before the Saturday judging dates.
 - g. All recordings must be judged and tabulated by 11:59 pm of the Sunday judging date.
 - h. Results must be uploaded to the TMEA website by the Monday after the judging dates.
 - i. All recordings must be judged, and Area certification results due by 11:59 pm by October 24.
- 2. Round 2 – Area**
- a. Cuts for TMEA events will be chosen by the TMEA State Vice-President or their designee and released on September 1.
 - b. Students have from Saturday, October 31, at 10 am CT until Wednesday, November 4, at 11:59 pm to submit their recordings.
 - c. Director verification will begin Thursday, November 5, and must be completed by Friday, November 6, at 11:59 pm.
 - d. All recordings will be judged by Sunday, November 15, and results posted as soon as judging and tabulation has been completed for each section.

Vocal Division Rounds - All State Track

1. Round 1 – District/Region

- a. Entry Deadline is October 9.
- b. Release cuts on October 10 at 10 am CT.
- c. Students have from Saturday, October 10 at 10 am CT until Wednesday, October 14, at 11:59 pm on to submit their recordings.
- d. Director verification will begin Thursday, October 15, and must be completed by Friday, October 16, at 11:59 pm.
- e. All recordings must be judged and tabulated by 11:59 pm on October 18.
- f. Results will be posted on October 19.

2. Round 2 – Pre-Area

- a. Release cuts November 28 at 10 am CT.
- b. Students have from Saturday, November 28, at 10 am CT until Wednesday, December 2, at 11:59 to submit their recordings.
- c. Director verification will begin Thursday, December 3, and must be completed by Friday, December 4, at 11:59 pm.
- d. All recordings must be judged and tabulated by 11:59 pm on December 6.
- e. Results posted on December 7.
- f. **Dual Certification forms will be due on December 22.**

3. Round 3 – Area

- a. Release cuts January 2 at 10 am CT.
- b. Students have from Saturday, January 2, at 10 am CT until Wednesday, January 6, at 11:59 pm to submit their recordings.
- c. Director verification will begin Thursday, January 7, and must be completed by Friday, January 8, at 11:59.
- d. All recordings will be judged, tabulated, and posted on January 9.