

ATSSB Region XIV Fall Meeting Agenda Saturday, August 15, 2020

1pm – Via Zoom:

<https://us04web.zoom.us/j/76882526558?pwd=RTJSM0krb25GVUM5QmxXcENwMDR6QT09>

Meeting ID: 768 8252 6558

Passcode: iDN0d9

AGENDA

- I. Call to order
- II. Old Business
 - A. Minutes from Spring Meeting (Steve Rash)
 - B. Treasurer's Report (Belinda Garza)
 - C. Jr. High Report (Miguel Cabrera)
 - D. Jazz Report (Raymond Mendez)
 - E. Mariachi Report (Hector Cantu)
 - F. Area South Coordinator (Emerico Perez)
 - G. Web Site Coordinator (Steve Rash)
 - H. Region Hand Book review
- III. **New Business:** Deadlines, Dates and Rules
 - A. Entries not accepted without current ATSSB and TMEA numbers.
Dues – All TMEA and ATSSB dues MUST be paid by head directors before entering students into the audition process.
 - B. Region entry deadlines (using TMEA website)
Enter all directors – assistants, middle school directors, etc. Make sure that the head director of the school entering is the one entering students. Check spelling and capitalization carefully while entering students – this data is transferred to programs, archives and given to colleges requesting it for scholarship considerations.
 - C. **Jazz entries** \$20.00 per student Date due is _____. Late entries accepted until _____ and student entry is \$40.00. If student qualifies to record a \$25.00 fee will be paid by our Region. Be advised that in jazz auditions when recordings are made for advancing to Area, pause between each section and only use the script to be read by the recording monitor or engineer stating the instrument, the student name and school at the end of each recording; also to use the CD given to you by Brian Donnell that has the accompaniment tracks only so as to minimize disqualifications.
Send a hard copy of Jazz Entries and Fees to:
Belinda Garza
PO Box 534 @ Orange Grove, TX 78372
 - D. **Region Band High School entries** \$11.00 and **Jr. High entries** \$9.00 per student due _____. Late entries accepted until _____. Late fee charged per student for High School \$22.00 and Jr. High School is \$18.00.
Send a hard copy of High School, Middle School Region entries and entry fees to:
Belinda Garza
PO Box 534 @ Orange Grove, TX 78372
 - E. **Region Mariachi** (Send a hard copy of High School and Middle School forms & fees to:
Belinda Garza
PO Box 534
Orange Grove, TX 78372
Middle School entries \$10.00 per student due _____ and late entries \$20.00 on _____.
High School entries \$10.00 per student due on _____ and late entries \$20.00 on _____
Additional district fee of \$30 per school district entered.
 - F. Audition material cuts, scales required, octaves required:
 1. State Jazz – Year E (Mattie Music)
 2. High School Year E and Middle School Region Jazz Cuts: see hand outs
 3. HS Auditions – Year E
 4. Music Cuts, Errata, Scales, and octaves required available at www.atssb.org under the auditions tab on the left.

- 5. JH – Even Year (list and chromatic scale can be downloaded on our region website)
- 6. Mariachi (List and scales can be downloaded on our region website)
- G. Known errata is (Check the ATSSB Website for the latest updates):
- H. Dates and sites of region clinic, clinicians, see handout.
- I. **Duties of directors at clinic/concert: cut and pasted from Region 14 ATSSB Handbook**

REGION BAND CLINIC/CONCERT

1. If a director has knowledge that a student will not be able to participate in the Region Band or at Area auditions, he/she must contact the Region Coordinator at the earliest possible time.
 2. Every effort will be made to make directors aware of replacements as soon as possible.
 3. The region coordinator and band organizer will seat alternates. Directors and clinicians will not make those decisions.
 4. Each student’s director (or a qualified proxy) **MUST** be in attendance at the rehearsals to assist the clinicians and assist in supervising his/her students.
- J. Area fees are paid by the Region: Site is Orange Grove HS and date is 1/9/2021
- K. Be aware of holding room guidelines at Area:
(<http://www.atssb.org/execsec/HoldingRoomGuidelines.pdf>)
- L. Be aware of housing procedures at all-state (Hyatt Regency) and that students must bring a wire stand to state.
- M. Note that at All-State Chair auditions, no electronic devices shall be allowed in the audition room other than tuners and metronomes (no cell phones or mp3 players or iPods - if found, these will be taken up until after auditions); however, students may use electronic media in lieu of printed music (a book is still provided on the stand for student use) so long as the media does not conflict with existing rules governing electronic devices as listed above.
- L. Student eligibility rules will be bases on current UIL Rules of Eligibility. Any director entering student must be a current member of ATSSB and TMEA prior to auditions.

**ATSSB Region 14 Instrumentation for Region Bands
2020 Region Band Alignment and Instrumentation
Approved on Spring Meeting, May 2, 2020**

Instrumentation For Region 14 Region Bands	1C Symphonic Band 1	1C Concert Band 2	2C/3C Symphonic Band 1	2C/3C Concert Band 2	1A-3A Symphonic Band 1	1A-3A Concert Band 2	4A Symphonic Band 1	4A Concert Band 2
Flute	10	10	10	10	10	10	10	10
Oboe	2	2	2	2	2	2	2	2
Bassoon	2	2	2	2	2	2	2	2
Clarinet	12	12	12	12	15	15	15	15
Bass Clarinet	3	3	3	3	3	3	3	3
Alto Clarinet	1	1	1	1	1	1	1	1
Contra Bass Cl.	1	1	1	1	2	2	2	2
Alto Sax	5	5	5	5	5	5	5	5
Tenor Sax	2	2	2	2	3	3	3	3
Baritone Sax	2	2	2	2	2	2	2	2
Horn	6	6	6	6	6	6	6	6
Trumpet	12	12	12	12	12	12	12	12
Trombone	6	6	6	6	6	6	6	6
Bass Trombone	0	0	0	0	2	2	2	2

Euphonium	3	5	5	5	5	5	5	5
Tuba	6	6	6	6	5	5	5	5
Percussion	7	7	7	7	7	7	7	7
String Bass	0	0	0	0	1	1	1	1
Total members	82	82	82	82	89	89	89	89

	A,2A,3A Region to Area	A,2A,3A Area to State		4A Region to Area	4A Area to State	** Color Instruments Combined	** Color Instruments Combined
Flute	3	2		5	4		
Clarinet	6	5		8	7		
Bass Clarinet	2	1		2	1		
Alto Sax	2	1		2	1		
Horn	3	2		3	2		
Trumpet	4	3		5	4		
Trombone	3	2		3	2		
Euphonium	2	1		2	1		
Tuba	3	2		3	2		
Percussion	3	2		3	2		
**Oboe						2	1
**Bassoon						2	1
**Alto Clarinet						2	1
**Contra Bass Cl.						2	1
**Tenor Sax						2	1
**Baritone Sax						2	1
**Bass Trombone						2	1

The following are Judging requirements for Directors entering students. Cut and pasted from Region 14 Hand Book

II. DIRECTOR/JUDGE RESPONSIBILITIES-AUDITIONS

B. All Full time Directors from each school are required to be in attendance to judge at both the HS and JR HIGH tryouts. If a Director is not present, a letter of reprimand can be issued to the Director's principal, superintendent, and board of trustees.

- IV. OPS entry deadline (May ? - see OPS guidelines or March Newsletter OPS Column).
 - a. **Reminder:** that no pictures may be taken nor any audio or video recordings made in the room(s) where judges' scores are displayed for directors to check.
- V. State Officer Nominations (Class 2C and 3A Representatives to the State Board along with President-Elect this year – does not need to be from your region).
- VI. Issues needing State Board of Director action (to be placed on the SBOD agenda for February)
- VII. Other Old Business

Date and site of region clinic, clinicians, clinic schedule, maps, etc. – which must be in the Spring (no live clinics or concerts allowed until Spring).

A. Region Mariachi: Coordinator: Hector Cantu

1. Clinic/Concert Date & Site:

- January 22 & 23, 2021 (corresponding date)
- San Diego High School

2. Clinician Mariachi I: _____ Organizer: _____
Clinician Mariachi II: _____ Organizer: _____
Clinician Middle School: _____ Organizer: _____
Clinician MS Mariachi II: _____ Organizer: _____

B. State & Region Jazz tryouts: Coordinator: Raymond Mendez

1. Clinic/Concert Date & Site

- April 24, 2021 @ Robstown High School

2. Clinician: Jazz Band I: _____ Organizer: _____
Clinician: Jazz Band II: _____ Organizer: _____
Clinician Middle School Jazz Band: _____ Organizer: _____

C. High School Region Band

1. Clinic/Concert Date & Site

- High School Date: _____ Site: _____

Clinicians & Organizers for High School All Region Bands

- HS 4A Symphonic Band: _____ Organizer: _____
HS 4A Concert Band: _____ Organizer: _____
HS 1A-3A Symphonic Band: _____ Organizer: _____
HS 1A-3A Concert Band: _____ Organizer: _____
HS 4A Symphonic Band Percussion Organizer: _____
HS 4A Concert Band Percussion Organizer: _____
HS 1A-3A Symphonic Band Percussion Organizer: _____
HS 1A-3A Concert Band Percussion Organizer: _____

D. Middle School Region Band

- MS Clinic/Concert Date: _____ Site: _____

Clinicians & Organizers for High School All Region Bands

- MS 2C-3C Symphonic Band: _____ Organizer: _____

MS 2C-3C Concert Band: _____ Organizer: _____

MS 1C Symphonic Band: _____ Organizer: _____
MS 1C Concert Band: _____ Organizer: _____
MS 2C-3C Symphonic Band Percussion Organizer: _____
MS 2C-3C Concert Band Percussion Organizer: _____

MS 1C Symphonic Band Percussion Organizer: _____

MS 1C Concert Band Percussion Organizer: _____

VIII. Announcements

IX. Introduction of New Members to the Region and Directors' new positions

XI. Draw for Order

XII. Adjournment

Please note that the TMEA online entry process includes a 3A and 4A All-State Track (all students in Class 1A and 2A and 3A are automatically in the 3A Track and all students in Class 4A are automatically in the 4A Track unless they submit a Track Selection with their initial entry selecting another track or TMEA 5A or 6A Track). Entry deadlines are built into the online entry process and may not be changed. You must follow the procedures for entries and for submission of recordings in the virtual process as outlined by TMEA. Region Coordinators and/or their computer technicians must attend the July 31 ZOOM TMEA Training Session to acclimate themselves to this new process. Watch your email for updates from TEMA along with detailed instructions regarding the virtual audition process.

- 1) All contests deadlines will be 14 days prior to the audition.
- 2) The late and final online student entry will be 7 days prior to the day of audition.
- 3) Correction to an existing student entry may be made between 13 and 7 days prior to the audition without penalty, but any student entry added less than 14 days but more than 7 days prior to the contest will result in an additional 100% student late fee.
- 4) Any Late Entry in the final 7 Days Prior to Auditions, including the day of the audition, must have the Region Late Entry Form Completed Completely and Signed by the Campus Principal or Superintendent. For all late Entries after the 7 Day Deadline the fee will be \$50.00 Per Late Entry! Additionally, a letter of reprimand shall be sent to the member, campus level administrator, district level superintendent and district level music supervisor.
- 5) A CAMPUS entry created less than 14 days prior to the contest will be subject to the TMEA Grievance Process.
- 6) All fees must be paid or supported by a school purchase order prior to the start of auditions.