

# BASSOON ETUDE 4

Bassoon

5

9

13

18

22

25

Detailed description: This is a musical score for Bassoon Etude 4, consisting of seven staves of music. The piece is in the key of B-flat major (two flats) and 6/4 time. The tempo is marked as Quarter Note = 76-86. The score begins with a rest for the first measure. The first staff (measures 1-4) features a melodic line starting on G2, moving up stepwise to D3, then a half note G2, followed by a quarter note G2, and a quarter note G2. The second staff (measures 5-8) continues the melody with a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The third staff (measures 9-12) shows a melodic line starting on G2, moving up stepwise to D3, then a half note G2, followed by a quarter note G2, and a quarter note G2. The fourth staff (measures 13-17) continues the melody with a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The fifth staff (measures 18-21) shows a melodic line starting on G2, moving up stepwise to D3, then a half note G2, followed by a quarter note G2, and a quarter note G2. The sixth staff (measures 22-24) continues the melody with a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The seventh staff (measures 25) shows a melodic line starting on G2, moving up stepwise to D3, then a half note G2, followed by a quarter note G2, and a quarter note G2.