

All Region MS Mallet Etude

Even Years

♩ = 130-140

1 *f* 2 *p* 3

4 *mf* 5 *f* 6 *p*

7 *f* 8 // 9 *mf* rubato

10 11 12

13 *a tempo* 14 *f* 15 *mf*

16 17 18 *f*

Snare Etude 1

Fall 2016

by J. Segovia

Quarter Note = 134-144

The musical score consists of five staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and contains four measures of music, alternating between *f* and *p*. The second staff begins with a dynamic marking of *f* and contains four measures, alternating between *f* and *mf*. The third staff contains four measures of music. The fourth staff contains four measures of music, including a key signature change to one sharp (F#) in the second measure. The fifth staff contains four measures of music, ending with a dynamic marking of *f* and a crescendo hairpin.

ATSSB Region 14 Timpani Etude #1

Even Years

Fall 2016

J. Rios

Bb and Eb $\text{♩} = 100$

mp *f* *p* *f* *mf*

10 *subito p* *mf*

20 *p* *ff* *pp*

28 *ff*