

# 2016 ATSSB Region 14 Audition Cuts

## Saturday, December 3<sup>rd</sup>, 2016

### Junior High Audition Cuts:

#### Woodwinds

Chromatic Scale (All)

Etude 3: Measure 1 – Measure 17 Beat 1

Etude 4: Measure 2 – Measure 19 Stop on Rest

#### Brass

Chromatic Scale (All)

Etude 3: Measure 1 – Measure 13 Stop on the Rest

Etude 4: Beginning to half note at Measure 17

#### Percussion

Mallets: Beginning to Measure 12 End on Roll

Snare: Start at Measure 12 – Play to the End

Timpani: Start at Beginning – Stop on Measure 12

### High School Audition Cuts:

#### Flute

Chromatic Scale (All)

Sarabande: A Tempo to the End (Measures 35-46)

Allegro: Measure 26 – Measure 46

#### Oboe

Chromatic Scale (All)

Etude #13: Measure 1 – Measure 16 – Andante con Gusto

Etude #8: Measure 1 – Measure 18

#### Bassoon

Chromatic Scale (All)

Etude #15 <sup>(P. 11)</sup>: Measure 1 – Measure 23

Etude #3: Measure 1 – Measure 14

## **Bb Clarinet**

Chromatic Scale (All)

Etude #24: Measure 1 – Measure 10 (Sixteenth Rest)

Etude #23: Measure 1 – Measure 16

## **Bass Clarinet/Alto Clarinet/Contra Clarinet**

Chromatic Scale (All)

Etude #11: Measure 1 – Measure 32 Beat 1 (Do not play the Fine)

Etude #3: Measure 1 – Measure 14

## **Alto Saxophone/Tenor Saxophone/Bari Saxophone**

Chromatic Scale (All)

Etude #13: Measure 11 – Measure 26

Etude #8: Measure 1 – Measure 18

## **Trumpet/Trombone/Baritone/Tuba**

Chromatic Scale (All)

Vivace: Measure 1 to Measure 32 on Quarter Note

Largo: Measure 1 – Measure 14 on the Dotted Half-Note

## **F Horn**

Chromatic Scale (All)

Allegro: Measure 12 (Beg. Of State Cut) – Measure 23 (End)

Adagio: Pickup to Measure 9 – End of Measure 21

## **Percussion**

Snare: Measure 1 – Measure 9 at the Rest

Mallets: Measure 1 – (A) Roll on Measure 32

Timpani: Measure 1 – Measure 11 (Beginning of 4<sup>th</sup> Line)

## **String Bass**

Chromatic Scale (All)

Etude #27: Measure 1 – Measure 9 at the Eighth Rest

Etude #7: Measure 1 – Beginning of Measure 16